

Womenowar Technical Specification

Equipment Specification

1. **Drum Kit**
2. **Guitar** with Blackstar Head and 4x12 Cabinet
3. **Guitar** with Helix - DI required and 4x12 Cabinet
4. **Bass** with Darkglass Microtubes 900 Head and Trace Elliot Cab. Sennheiser IEM
5. **Main Vocals** - Sennheiser wireless microphone using **frequency 606.500***, single XLR input needed at stage rear. Sennheiser IEM.
6. **Keyboards**

*Wireless Mic - please inform the band of any frequencies they cannot use BEFORE their allocated performance slot to avoid setup delays.

Plugs Needed

All plugs are UK three pin 13Amp.

The band carry 2 x Four Way adapters for use at the rear of stage (drum items) and stage left (bass items)

Bass (Stage Left)	Bass head x1 Bass Wireless x1
Guitar (Stage Right)	Guitar Head x1 Guitar Wireless x1 Pedalboard x1
Guitar (StageLeft)	Guitar Head x1 Guitar Wireless x1 Pedalboard x1
Vocal (Front of Stage)	Stage Fan
Keyboards	2 Keyboards both requiring DI

Input List

Input	Description	Mic/DI	Stand Type
1	Kick Drum 1	Mic	Short Boom
2	Snare Top	Mic	Short Boom/Clip
3	Hi Hat	Mic	Boom
4	Rack Tom 1	Mic	Clip
5	Rack Tom 2	Mic	Clip
6	Rack Tom 3	Mic	Clip
7	Floor Tom 1	Mic	Clip
8	Overhead L	Mic	Boom
9	Overhead R	Mic	Boom
10	Bass Guitar	DI	-
11	Bass Vocal	Sennheiser E845 *	Boom *
12	Keyboard Vocal	Mic	Boom
13	Lead Vocal	Wireless Sennheiser E835 *	Straight *
14	Keyboard 1	DI	-
15	Keyboard 2	DI	

* Provided by the band

We are able to provide additional drum microphones to accommodate the extra drum items but need to be given advance notice in order to facilitate this.

Monitor	Mix
Vocal (IEM)	Vocals Bass Vocal
Bass (IEM Stage Left)	Bass Vocal Lead Vocal

Guitar (Stage Right)	Guitar Bass
Guitar (Stage Left)	Guitar Bass
Keyboard	Keyboards Vocals Guitar Bass
Drums	General Mix Kick Drum